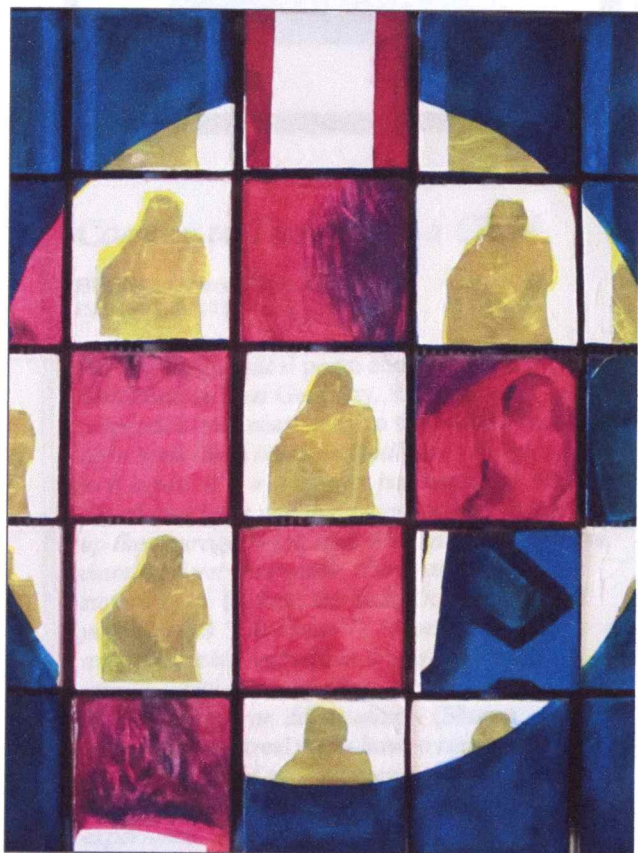


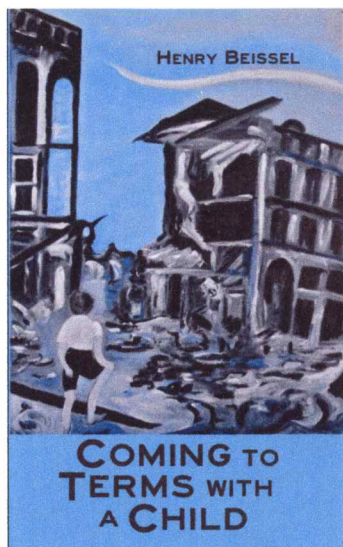
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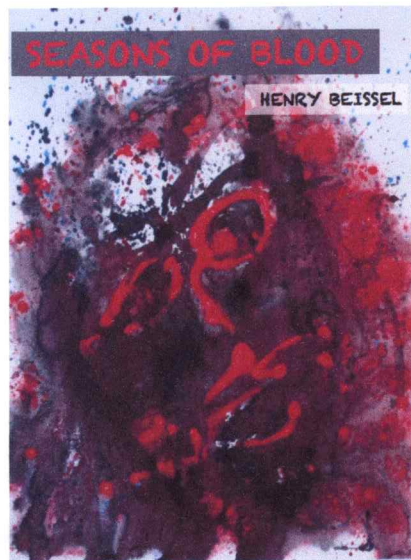
Detail of *Portrait* by Norman Yates



Coming to Terms with a Child

Black Moss Press, Windsor, 2011
ISBN 978-0-88753-489-8

An autobiographical poem about the author's childhood in Nazi Germany. Readers have responded enthusiastically to the book: *I read the little book three times and will probably go back to it again. It is a story that just had to be told. Thank goodness you lived long enough to build up the courage to tell it. It is eloquent yet concise, emotional yet instructive. Congratulations on a superb opus.* (Robert Bériault, Ottawa); *I found your stanzas "Oh Music!", "Danse Macabre" and "Descent" incredible. I was shaken by the utter honesty of your telling, yes, your depiction of the Nazi horror, devastating –* (Sharon Schwartz, Montreal); *You have a rare and wonderful gift of turning horror into beauty, of distilling an idea or feeling, or indeed an entire experience, in a word.* (Dr. John Fowles, OC, West Bolton)



Seasons of Blood

BuschekBooks, Ottawa, 2011
ISBN 978-1-894543-67-5

A meditation on the human condition in six parts, in which historical, political, scientific and natural perspectives interweave to form the matrix of a 21st century mind – *a polyphonic composition that explores the heights and depths of human joy and suffering as I hear them in the symphonies of Gustav Mahler and Dimitri Shostakovich.* (The author). *Seasons of Blood takes on the world of greed and material interests. It's a bold, impassioned plea to forsake the conflicts and wars that are a legacy of this blindness, in exchange for an immersion in nature and love. But the nature Beissel presents here is not just nurturing and beautiful, it's violent and cataclysmic where winter is 'not a season /but a destiny for every sun.'* (Gary Geddes, Introduction)